

## ANTH 001U (Honors) Introduction to Anthropology

Tues. Thurs. 1-2:15

Main 320

Dr. Cindy Dell Clark [cdc9@psu.edu](mailto:cdc9@psu.edu) 610-892-1265

Office 212 Main Office Hours Tues. & Thurs. 4-5:15

**Course Objective:** This course will introduce the principles of anthropology, covering both prehistoric/traditional peoples and modern society. Special attention will be paid to the Lenai Lenape Indian tribe (who once dwelled in the region of the campus) as well as contemporary cultural behavior, including Americans.

### **Course Requirements:**

Students will be expected to attend and actively participate in class, through discussion and through preparation by completing assigned readings. Students will turn in on Angel (prior to class time) a paragraph that discusses an issue or question related to the reading. This is not a question asking for information, but a question or issue which you would like to discuss with your classmates. Your question should include some information on the reading content, showing how the reading content inspired the question. The questions will be used for class discussion.

Each student will also take a turn at presenting a 5-10 minute profile of how an assigned reading relates to cultural practices of the Lenai Lenape Indians, one-time inhabitants of the area surrounding the campus. Dr. Clark will assign each student a topic and time to present. Dr. Clark has a mini-library of reference works (available in 212 Main) that can be used as resources for this presentation. Audio visual aids such as overheads or Powerpoint slides should be used for the presentation, and copies of these slides should be handed in on the day of the presentation. In preparing the presentation, the student should be ready to explain how selected anthropological principles learned in a reading apply to the Lenai Lenape, using the Lenape as an illustration of the current topic being studied.

Students will be required to take part in a Honors **field trip** to the American Indian Museum in Washington DC to be scheduled during the semester. Following this visit, a 2-3 page write-up reflecting on the trip will be required, scheduled to be due about a week later.

All students will do one project using methods of hands-on research, to study contemporary American cultural practices. Each student may choose one of the following two projects:

1) An inventory of the refrigerator magnets in four houses, what each magnet depicts, and what (if anything) each magnet holds in place. This will provide an exercise in gathering and analyzing material culture, as it exists within the contemporary cultural context. A brief (no more than 4 pages) write-up of these observations including hypotheses about associated cultural meanings for refrigerator magnets will be due **March 18**.

2) This project will be carried out in the familiar habitat of a shopping mall. By visiting a shopping mall where “wishing” takes place (when coins are thrown into a fountain), students will observe expressive behavior of contemporary adults and children. Each student will gather data on 12 episodes of wishing (defined as a person or group throwing a coin or coins into the fountain). Data recording sheets, and a 2-4 page written commentary on the exercise, will be required. The assignment is due **April 3**.

This course will include three in-class tests.

### Readings

The readings will come from two required books:

Gary Ferraro. *Cultural Anthropology. An Applied Perspective. 7<sup>th</sup> Edition*. Thomson Wadsworth publishers. 2008.

Philip DeVita & James Armstrong. *Distant Mirrors: America as a Foreign Culture. 3<sup>rd</sup> Edition*. Thomson Wadsworth publishers. 2002.

## Reading Schedule

Due dates for the readings, along with test dates, are given in the following table.

D&V is an abbreviation for DeVita & Armsong's book.

Thurs. Jan. 17	D&V Ch. 3	Body Ritual....
Tues. Jan. 22	Ferraro Ch. 1	What is Anthropology?
Thurs. Jan. 24	Ferraro Ch. 3	Applied Anthropology
Tues. Jan. 29	Ferraro Ch. 2	What is Culture?
Thurs. Jan. 31	D&V Ch. 1 & 2	American Culture
Tues. Feb. 5	Ferraro Ch. 4	Theory
Thurs. Feb. 7	Ferraro Ch. 5	Methods
Tues. Feb. 12	D&V Ch. 17	The test of real participant observation
Thurs. Feb 14	<b>Test # 1</b>	
Tues. Feb. 19	Ferraro Ch. 6	Language/Communication
Thurs. Feb. 21	Ferraro Ch. 7	Making a Living
Tues. Feb. 26	Ferraro Ch. 8	Economics
Thurs. Feb. 28	Ferraro Ch. 9	Marriage & Family
Tues. March 4	Ferraro Ch. 10	Kinship
Thurs. March 6	Ferraro Ch. 11	Sex & Gender
<b>Spring Break!!!</b>	3/11 & 3/13	
Tues. March 18	<b>Refrigerator Magnet</b>	<b>Assignment Due</b>
Thurs. March 20	Ferraro Ch. 12	Social Stratification
Tues. March 25	<b>Test #2</b>	
Thurs. March 27	Ferraro Ch. 13	Political/social control
Tues. April 1	Ferraro Ch. 14	Supernatural beliefs
Thurs. April 3	<b>Wishing Assignent</b>	<b>Due</b>
Tues. April 8	Ferraro Ch. 15	Art
Thurs. April 10	Ferraro Ch. 16	Culture Change
Tues. April 15	D&V Ch. 4 & 15	American Culture
Thurs. April 17	D&V Ch. 6, 8 & 9	American Culture
Tues. April 22	D&V Ch. 11 & 12	American Culture

Thurs. April 24	D&V Ch. 18	American Culture
Tues. April 29	Test #3	
Thurs. May 1	To be announced	

### Course Grade

Your grade in this course will be based on several factors, weighted as follows:

Test 1, 2, 3 (15% each).....	45%
Attendance and Participation.....	10%
Discussion Questions.....	10%
Hands on research project.....	15%
Lenai Lenape Presentation.....	10%
Field trip and reflection on trip.....	10%

NOTE: Attendance in April and May will count double.

Academic Integrity: Read carefully, this applies to all your work! Cheating won't be tolerated in this class. Do not copy from any sources without properly citing the source, and using quotation marks.

Students are expected to comply with Penn State's policy on academic integrity, as outlined in the Senate Policy 49-20 Academic Integrity

<http://www.psu.edu/dept/ufs/policies/>

Here is the Penn State policy.

Academic integrity is the pursuit of scholarly activity free from fraud and deception and is an educational objective of this institution. Academic dishonesty includes but is not limited to cheating, plagiarizing, fabricating, of information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

The policy also states: A student charged with academic dishonesty will be given oral or written notice of the charge by the instructor. If students believe they have been falsely accused, they should seek redress through informal discussions with the instructor, department head, dean, or campus executive officer. If the instructor believes that the infraction is sufficiently serious to warrant referral of the case to Judicial Affairs or if the instructor will award a final grade of F in the course because of the infraction, the student and instructor will be awarded formal due process.

Under this policy, the person who gives another person answers on a test or writes a paper or speech for another student is equally guilty of academic dishonesty as the person for whom the answers or paper are provided.

Cheating or plagiarizing on a quiz, test or assignment will result in a grade of zero for that work. A written document that is substantially the same as that of another student would be an example of plagiarism. A class paper that is taken from a published document (with proper citation) would be plagiarism. Web pages are considered to be public documents. Use your own words rather than copying words from a website, without properly citing the source.

### **Disabilities Information**

Penn State does not discriminate against qualified students with documented disabilities. If you have a learning disability or physical disability that rise to needed modification in this course, contact Sharon Manco, 610-892-1461 (203 Main)