



# Honors Course Descriptions for Spring 2008

## Listing of Spring 2008 honors courses:

- \*ANTH 001U, Introductory Anthropology (3 credits, GS, US, IL)  
Section 601, TR 1:00PM-2:15PM
- CAS 100H, Effective Speech (3 credits, GWS)  
Section 601, TR 2:30PM-3:45PM
- ECON 002H, Introductory Microeconomic Analysis and Policy (3 credits, GS)  
Section 601, TR 10:00AM-11:15AM
- \*L ST 301H, Information Research Methods and Systems (1 credit)  
Section 601, by appointment
- YFE 211H, Foundations: Civic and Community Engagement (3 credits)  
Section 601, Mondays 6:10PM-8:40PM

**London trip course (during spring break, 03/09/08 to 03/15/08):**  
ENGL 129H, Shakespeare (3 credits, GH), Section 731

\*denotes courses offered only in the honors program

- L ST 301H is a thesis preparation course required for all honors students (Cooper and Schreyer) in the second semester of the junior year.

## Descriptions for Spring 2008 courses:

**ANTH 001U**, Dr. Cindy Dell Clark, Associate Professor of Human Development & Family Studies

Dr. Clark will teach an overview of cultural anthropology, using the Lenai Lenape as a cultural group of focus (who lived in this area before being relocated to Oklahoma). Their culture will be used as an ongoing illustration for learning about how the field of anthropology approaches and conceives of culture and human behavior.

Students will do a field project on current natives of the same geography (the group sometimes known as the "Nacirema" -- spell it backwards). This course will offer students the chance to contrast two cultures, both of whom walked/walk the land where students live (and named much of its geography). This comparative approach is designed to "make the strange familiar and make the familiar strange" -- a chief goal of anthropology. Thus, the course is meant to accomplish the goal of better cross-cultural appreciation and understanding. The course will include a trip to the Smithsonian's American Indian Museum in Washington DC.

**CAS 100H**, Dr. Susan Fredricks, Associate Professor of Communication Arts and Science

This course acquaints students with the basics of public speaking including organization, audience analysis, persuasion, informative, and special occasion speeches. Through in class speeches and the practice on delivery, organization, and visual aids, students should become more comfortable giving presentations.

**ECON 002H**, Dr. John Baffoe-Bonnie, Professor of Economics

**YFE 211H**, Dr. Myra Goldschmidt, Associate Professor of English

This course will examine the history, theories and practices of the American Grassroots Social Movement and its impact on Civic Engagement in the last fifty years. Students will explore issues associated with marginalized groups and the role that grassroots organizations have had in giving a 'voice' to these groups. Students will work collaboratively, both in the classroom and in the field, to create their own grassroots 'project.' The course will include a trip to Washington DC.

### **London trip course:**

**ENGL 129H**, Dr. Arnold Markley, Associate Professor of English

"Shakespeare" will introduce students to a variety of Shakespeare's comedies, histories, tragedies, and romances, and relate each to its intellectual, scientific, political, social, religious, and artistic contexts in the Tudor and Stuart periods. While traveling in London, the class will visit the reconstructed Globe Theater as well as Shakespeare's hometown of Stratford, and we will attend performances of *Henry V* at Stratford and of *Othello* in Philadelphia. Our exposure to Shakespeare's life and works will help students in our quest to understand what exactly it is that has made Shakespeare the most renowned writer in the English language in the 400 years since his career.